

**Call out**

**Writers  
Commission**

**Forest Forge Theatre Company** is seeking an experienced playwright to help us mark a major milestone. To celebrate our 45th anniversary, we are commissioning an original full-length play for production and tour in 2027/2028.



[forestforgetheatre.co.uk](https://forestforgetheatre.co.uk)

Forest Forge Theatre Company. First Floor, Pintail House, Duck Island Lane, Ringwood, Hampshire BH24 3AA. Company registration No. 1787316 Registered Charity No. 289644



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# The brief

We are looking for a visionary writer to craft a three-hand, two-act (70–90 minutes) scripted play that captures the heart of our home, The New Forest. The ideal script will be deeply rooted in the rich mythology and stories of the New Forest yet possess a national and universal appeal that resonates far beyond our borders.

As this production is designed for both rural touring and established arts venues, we require a script that is agile and adaptable to place. Our ideal play would celebrate Forest Forge's tradition of multi-role actors/musicians and puppetry. Ultimately, we are looking for a new contemporary, dynamic touring show which enchants, inspires and entertains.

As a company we aim to be playful, irreverent and heartfelt. We use theatre to find the extraordinary in the ordinary and aim to create shifts in perception and experience, from a tiny smile to a change in world-view. We are looking for a writer with these shared values.

**We are able to offer this opportunity due to funding from Arts Council England.**

## Key Details

**Contract Term:** May – August 2026

**Fee:** £10,945

**Schedule/Milestones:** to be agreed with Artistic Director before contract commencement.

# Our Collaborative Spirit

At Forest Forge, we believe in the power of collaborative ensemble theatre-making. The selected writer will be an integral part of our creative engine, expected to work in close partnership with our Artistic Directors. Engage with the company as a whole throughout the development process and participate in a shared journey where the script evolves alongside the vision for the production.

We are looking for a writer who views the rehearsal room as a place of collective discovery and who is excited by the prospect of their words being part of a living, breathing ensemble process.



# How to Apply

We are looking for an experienced playwright with a strong portfolio of work. Experience of rural touring is welcome but not essential. Writers who are new to rural touring but interested in developing work for this context are encouraged to apply.

## To apply, please send the following:

- A CV outlining your professional experience
- An example of your writing or a portfolio of work (this could include a script extract, previous play, or links to produced work)
- A short response to the brief (maximum 800 words) outlining one or two concept ideas you might wish to explore in response to the project

Your response does not need to be a fully developed proposal. We are interested in your initial ideas, your approach to the brief, how you might begin developing a piece for rural touring audiences, and your approach to collaborative working within a creative team.

**Please send application to [lucy@forestforgetheatre.co.uk](mailto:lucy@forestforgetheatre.co.uk) by Friday 10th April 2026.**

If you have any questions or would like an informal chat ahead of applying, please feel free to get in touch on the email address above.

